

Deuxième
SONATE
Pour La Harpe

avec Accompagnement de deux Violons,
COMPOSÉE ET DÉDIÉE

à sa fille Caroline, son Elève

PAR

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Professeur.

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A PARIS

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Et Péristile du Théâtre de l'opéra Comique rue Favart N^o 461.

Dubon

2.^E SONATE

POUR LA HARPE

Dédiée à M^{lle} Caroline Bédard.

Adagio

INTRODUCTION

ff p ff p

dol. F

près la Table = =

F p F p F p F p F p

segue

2 Allegro

The musical score consists of eight systems of two staves each. The first system is marked '2 Allegro' and 'FF'. The second system has 'dol.' and 'p' markings. The third system has 'dol.' and 'p' markings. The fourth system has 'mezzo f.' marking. The fifth system has the instruction 'accrochez le La' above the first staff. The sixth system has 'FF' marking. The seventh system has 'dol.' and 'FF' markings. The eighth system has 'dol.' and 'FF' markings. The score concludes with a double bar line and repeat signs.

sous harmoniques = = = = =

The musical score consists of eight systems of staves. The first system shows a treble staff with rapid sixteenth-note passages and a bass staff with chords. The second system includes the instruction "a l'octave plus haut =" above the treble staff and "mezo f." below the bass staff. The third system continues the rapid sixteenth-note patterns. The fourth system has the instruction "près la Table les deux mains =" above the treble staff and "loco" above the bass staff. The fifth system features a forte "F" dynamic in the bass staff and a "dol." (dolce) instruction in the treble staff. The sixth system includes a "cres." (crescendo) instruction in the treble staff. The seventh system has a fortissimo "ff" dynamic in the bass staff. The eighth system concludes with sustained chords in both staves.

a l'octave plus haut =

mezo f.

près la Table les deux mains =

loco

F

dol.

cres.

ff

Handwritten musical score for piano, page 4. The score is written in G major (one sharp) and 3/4 time. It consists of ten systems of music, each with a grand staff (treble and bass clef). The notation includes various dynamics (ff, dol., rinf., p, f), articulation (accents), and fingerings (1, 2, 3, 4). The piece features complex rhythmic patterns, including triplets and sixteenth-note runs. The final system ends with a double bar line and repeat signs.

4

ff dol. rinf. p rinf. rinf. f

f p f p ff

1 2 3 4 1 2 3 4

ff

dol.

FF

dol.

p

cres.

F

FF

p

p

p

p

p

p

sons harmoniques = = FF

POT POURRI

d'Airs Variés

Stacato *p*

All.

Allegro

ff

poco presto

Marche de Delplanque, Variée

pp

ff

sons étouffés

pp

sons harmoniques ad-

-libitum

ff

loco

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Air de la parodie de la vestale
trampe ton pain Julie

Gavote de Vestris

Maestoso

sans harmoniques

Voila l'plaisir mes dames voila l'plaisir.

Allegro

Lento

Te bien aimer ô ma chere Zélie

sons harmoniques

dol.

expressivo

The musical score is written for piano and voice. It begins with a piano introduction in 3/8 time, marked *p*. The tempo changes to **Allegro** (common time) and then to **Lento** (3/8 time). The vocal part enters with the lyrics "Te bien aimer ô ma chere Zélie". The piano accompaniment features complex textures, including triplets and "sons harmoniques" (harmonic sounds). Dynamics range from *p* to *ff*. The score concludes with a *dol.* (dolente) and *expressivo* section.

près la table près la table 9

Variation de

M^{lle} Bédard, imitation des castagnettes de Ravel

Anglaise

All.^o *pp*

n'en demandez pas davantage

F All.^o *ff*

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